DANIEL BAYER

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CAREER SUMMARY

Multi-faceted, creative, progressive minded individual with expertise for writing, editing, photography and production of print and online media; innovative style that holds appeal to broad audience; thrives in a collaborative work environment as well as independently; deadline oriented with emphasis on accuracy and detail; keen sense of gathering information in concise manner; winner of numerous awards in journalism; actively working in the areas of audio production, photography and online media; developer of story ideas focused on local arts and music community; production and layout experience including design, layout and editing print material; updating and maintenance of company websites; marketed and promoted company mission; active blogger and social media user to promote audio production, photography and online media.

KNOWLEDGE OF COMPUTER APPLICATIONS

- QuarkXpress
- Adobe Photoshop
- Page Maker
- Macintosh Windows

- MS Word
- Logic Pro
- Pro Tools
- Sonar

- Audacity
- Soundslide
- iMovie
- Social Media & Apps

AWARDS AND HONORS

- Best Photo Page, First place, Community Division, 2003, NC Press Association, Inc. Journalism Awards
- Best Special Section, First place (with Hal Sieber), Community Division, 2002, NC Press Association, Inc. Journalism Awards
- Investigative Reporting, Third place(with Ben Holder), Community Division, 2001, NC Press Association, Inc. Journalism Awards
- Best Special Section, Second place (with staff), Community Division, 2001, NC Press Association, Inc. Journalism Awards
- Eagle Scout

EDUCATIONAL BACKGROUND

Randolph Community College; Asheboro, NC
Associate of Applied Sciences; Photojournalism

CAREER HIGHLIGHTS

King's English; Greensboro NC	Content Provider	2014-present
Triad City Beat; Greensboro NC	Writer/Photographer	2014-present
Lifetouch Photography; Greensboro NC	Photographer	2008-2012
Yes! Weekly; Greensboro NC	Writer/Photographer	2006-2014
Carolina Peacemaker; Greensboro NC	Production Director	2000-2006

COMMUNITY INVOLVEMENT

Dotmatrix Project 2008-2011

Non-profit organization created by photographers, musicians, videographers and audio engineers to promote music, photography and videography in Greensboro through audio and visual recordings of live musical performances. Organized and recorded live performances and post-production projects for group.

Greensboro Community Arts Collective

2005 - 2009

Non-profit organization created by artists, activists, and community organizers in Greensboro, NC. Designed and operated a collective recording studio and operated public address systems at GCAC events, such as the 2005 Fire Flies Festival.

The Prism 1998-1999

Monthly volunteer newspaper covering the progressive community in Chapel Hill, NC. Contributed talents in the areas of writing, editing, and distribution in the Piedmont Triad area.

Greensboro Gazette 1996-1998

Monthly volunteer newspaper covering the progressive community in Greensboro, NC. Contributed talents in the areas of production, editing, writing, photography, and distribution. Also headed committee seeking non-profit status.